

Music from STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

PERCUSSION 1

Snare Drum, Bass Drum

"Star Wars (Main Theme)"
Majestically

S.D.
B.D.

4

rall. **f** *a tempo*

12 **2** **mp** **3** **mf** **f** **3**

22 **Moderately** **6** **28** **6** **34** **6** **40** **4**

44 **Snares off** **f** **50**

58 **Menacing** **mp** **< ff** **rall.** **mp** **< ff**

61 **"March of the Resistance"** **With Determination** **2** **2** **66** **f** **74**

THE JEDI STEPS AND FINALE

© 2015 Utapau Music

This arrangement © 2016 Utapau Music
All Rights Reserved Used by Permission

- incorporates "May The Force Be With You" and "Star Wars (Main Theme)" by John Williams
© 1977 (Renewed), 1980 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC

All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved Used by Permission

All Rights Reserved Used by Permission

STAR WARS (MAIN THEME)

This arrangement © 2016 Utapau Music
WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC

All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved Used by Permission

**DONATED BY THE
FRIENDS OF SALISBURY AREA
YOUNG MUSICIANS**

REY'S THEME • MARCH OF THE RESISTANCE

© 2015 Utapau Music

This arrangement © 2016 Utapau Music
All Rights Reserved Used by Permission

04004657

Music from Star Wars: The Force Awakens - 1



CHARITY NO: 1129482
This arrangement © 2016 Utapau Music
All Rights Reserved Used by Permission

PERCUSSION 1

79

82

mf

89

90

mp

98

ff

f

108

107

mp

"The Jedi Steps and Finale"

115 Slowly

122

f

mf

p

4

130 Faster

127

f

mf

f

6

140

139

mf

f

rit.

148 Majestically

3

ff

Music from STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

PERCUSSION 2

Cr. Cym., Triangle, Sus. Cym., Gong

Music by JOHN WILLIAMS
Arranged by MICHAEL SWEENEY

"Star Wars (Main Theme)"

Majestically

Cr. Cym.

Triangle

[12] 3 Sus. Cym. 3 Suddenly Slower [22] "Rey's Theme" Moderately 2 6

[28] 6 [34] 6 [40] 3 Sus. Cym. [44] 4

[50] 2 2 2 Gong

[58] Menacing

Cr. Cym.

"March of the Resistance"
With Determination

THE JEDI STEPS AND FINALE
© 2015 Utapau Music

This arrangement © 2016 Utapau Music
All Rights Reserved. Used by Permission

- incorporates "May The Force Be With You" and "Star Wars (Main Theme)" by John Williams
© 1977 (Renewed), 1980 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC

All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.

All Rights Reserved. Used by Permission

STAR WARS (MAIN THEME)

© 1977 (Renewed) WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC
© 1977 (Renewed), 1980 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC

All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.

REY'S THEME • MARCH OF THE RESISTANCE

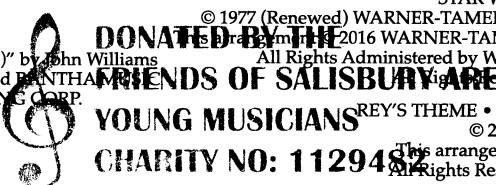
© 2015 Utapau Music

This arrangement © 2016 Utapau Music

All Rights Reserved. Used by Permission

0404657

Music from Star Wars: The Force Awakens - 1



PERCUSSION 2

66 8 74 8 82 8 90 3

“The Jedi Steps and Finale”

115 **Slowly**

Cr. Cym.

4

f

109

Ch.

3

Sus. Cym.

mf ***f***

Musical score for Triangle and Cr. Cym. The score shows two staves. The first staff for Triangle starts with a forte dynamic (*f*) and consists of six eighth-note strokes. The second staff for Cr. Cym. starts with a forte dynamic (*f*) and consists of six eighth-note strokes. Both staves continue with sustained notes. Measure numbers 3 and 2 are indicated above the staves, and a 'rit.' (ritardando) instruction is placed below the Cr. Cym. staff.

148 Majestically

Musical score for triangle, dynamic ***ff***, measure 2. The score shows a series of sixteenth-note patterns on a single staff. The first four measures consist of a eighth-note followed by a sixteenth-note on each of the five lines. Measures 5 and 6 show a eighth-note followed by a sixteenth-note on the top line. Measure 7 is a sustained note. Measure 8 consists of a eighth-note followed by a sixteenth-note on the top line. Measure 9 is a sustained note. Measure 10 is a sustained note.

Music from STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

MALLET PERCUSSION

Bells, Vibes, Marimba, Xylophone

"Star Wars (Main Theme)"

Majestically

Bells and Vibes

The sheet music for Mallet Percussion consists of six staves of music. Staff 1 (measures 1-17) starts with a forte dynamic (ff) and includes dynamics like *rall.*, *f a tempo*, and *3*. Staff 2 (measures 8-14) shows a transition with *mf* and a instruction "Suddenly Slower". Staff 3 (measures 14-21) contains a section labeled "22 Moderately 'Rey's Theme'" with instructions "Bells play top 2 notes (add Marimba if possible)". Staff 4 (measures 21-28) has a dynamic *mf* and measure number 28. Staff 5 (measures 28-35) features a section for "Bells" with dynamics *mp* and *f*. Staff 6 (measures 35-42) includes a section for "Bells and Vibes (Bells play top 2 notes)" with dynamics *mf*. Staff 7 (measures 42-49) is labeled "44 Vibes and Marimba (if poss.)" with dynamics *mf*. Staff 8 (measures 49-56) concludes with a dynamic *mf* and measure number 50.

THE JEDI STEPS AND FINALE

© 2015 Utapau Music

This arrangement © 2016 Utapau Music

All Rights Reserved . Used by Permission

- incorporates "May The Force Be With You" and "Star Wars (Main Theme)" by John Williams

© 1977 (Renewed), 1980 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC

All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.

All Rights Reserved . Used by Permission

All Rights Reserved . Used by Permission

04004657

Music from Star Wars: The Force Awakens - 1

Music by JOHN WILLIAMS

Arranged by MICHAEL SWEENEY

DONATED BY THE

FRIENDS OF SALISBURY AREA

YOUNG MUSICIANS

CHARITY NO: 1129482

STAR WARS (MAIN THEME)

© 1977 (Renewed) WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC

© 1977 (Renewed) 2016 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC

All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.

All Rights Reserved . Used by Permission

REY'S THEME • MARCH OF THE RESISTANCE

© 2015 Utapau Music

This arrangement © 2016 Utapau Music

All Rights Reserved . Used by Permission

MALLET PERCUSSION

"March of the Resistance"
With Determination

+Bells (top 2 notes)

58 Menacing

2 8  2 4

55 *mf* *rall.* *ff*



66 8 **74** Bells only 3 **82** 8

f



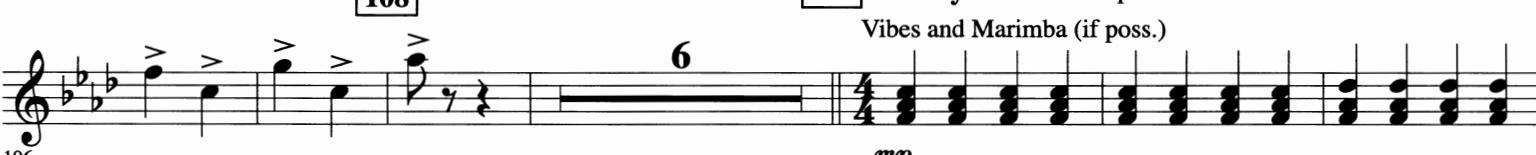
90 8 **98** 3 Bells and Vibes

ff



108 **115** Slowly "The Jedi Steps and Finale"
Vibes and Marimba (if poss.)

6 **mp**



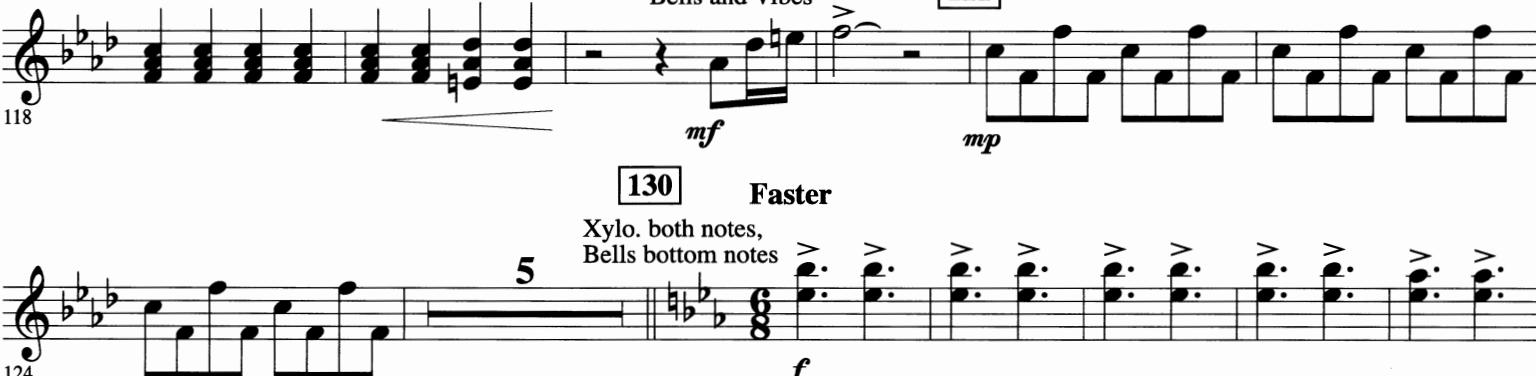
118 Bells and Vibes **122**

mf **mp**

130 Faster

Xylo. both notes,
Bells bottom notes

5 **f**



135 **140** Bells and Vibes

f



145 **148** Majestically

rit. **3** **4**

ff



Music from STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

TIMPANI

"Star Wars (Main Theme)"

Majestically

(F, B \flat)

Music by JOHN WILLIAMS

Arranged by MICHAEL SWEENEY

6

12

Suddenly Slower

"Rey's Theme"

22 Moderately

Change to G, C

4

28

Change G to F

5

34

6

40

4

44

2

Change to A, D

50

3

2

2

4

58 Menacing

rall.

"March of the Resistance"

With Determination

62

f

mf

f

66

6

THE JEDI STEPS AND FINALE

© 2015 Utapau Music

This arrangement © 2016 Utapau Music

All Rights Reserved. Used by Permission

- incorporates "May The Force Be With You" and "Star Wars (Main Theme)" by John Williams

© 1977 (Renewed), 1980 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC

All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.

All Rights Reserved. Used by Permission

All Rights Reserved. Used by Permission

04004657

Music from Star Wars: The Force Awakens - 1

STAR WARS (MAIN THEME)

© 1977 (Renewed) WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC

This arrangement © 2016 Utapau Music

All Rights Reserved. Used by Permission

WARNER-TAMERLANE PUBLISHING CORP. All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.

All Rights Reserved. Used by Permission

WARNER-TAMERLANE PUBLISHING CORP. All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.

All Rights Reserved. Used by Permission

WARNER-TAMERLANE PUBLISHING CORP. All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.

DONATED BY THE

FRIENDS OF SALISBURY AREA

YOUNG MUSICIANS

CHARITY NO: 1129482



REY'S THEME • MARCH OF THE RESISTANCE

© 2015 Utapau Music

This arrangement © 2016 Utapau Music

All Rights Reserved. Used by Permission

TIMPANI

Musical score excerpt showing measures 74-82. The score consists of two staves. The top staff is for the Bassoon, starting with a dynamic of > and a measure number 3. It continues with a dynamic of > and a measure number 2. The bottom staff is for the Trombone, starting with a dynamic of *mf*. Measure 74 ends with a bassoon note. Measures 75-77 are rests for both instruments. Measure 78 begins with a bassoon note followed by a sixteenth-note pattern. Measures 79-81 show a repeating pattern of eighth-note pairs. Measure 82 begins with a bassoon note.

85

90 Change to F, C
6

f

Musical score for bassoon part 2, page 10. The score shows measures 9 through 12. Measure 9 starts at tempo 98. Measure 10 begins at tempo 108. Measure 11 consists of a single note. Measure 12 ends with a dynamic *f*.

The image shows a musical score for a string instrument, likely cello or bassoon. The score consists of two staves. The top staff starts at measure 115 with a key signature of four flats and a common time signature. It features a single note followed by a rest, then a sustained note. Measure 116 continues with a sustained note. Measures 117-118 show eighth-note patterns with slurs and grace notes. Measure 119 is a sustained note. Measure 120 begins with a sustained note. The bottom staff starts at measure 115 with a key signature of four flats and a common time signature. It has a sustained note. Measures 116-117 show eighth-note patterns with slurs and grace notes. Measure 118 is a sustained note. Measure 119 begins with a sustained note. Measure 120 begins with a sustained note. Measure 121 shows eighth-note patterns with slurs and grace notes. Measure 122 concludes with a sustained note. Measure numbers 115, 116, 117, 118, 119, 120, and 122 are in boxes. Measure 121 has a '4' above it. Measure 122 has a '3' above it. Measure 115 has 'Slowly' written below it. Measure 122 has 'mf' dynamic markings below it.

140

2

139

rit.

f

148 Majestically 2

mf < *ff*

The musical score consists of a single bassoon part. The key signature is B-flat major (two flats). The time signature is common time. The measure starts with a bass note followed by a sixteenth-note cluster. A dynamic instruction *mf* is placed below the staff, followed by a crescendo bracket leading to *ff*. The measure continues with eighth-note patterns and concludes with another sixteenth-note cluster.