

SING SING SNOWMAN!

SCORE

(WALKING IN THE AIR)

H.BLAKE/ARR M.WALKER

FAST SWING

Musical score for "Sing Sing Snowman! (Walking in the Air)" by H. Blake, arranged by M. Walker. The score is for a full band and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX. 1
- TENOR SAX. 2
- BARITONE SAX.
- TRUMPET IN B \flat 1
- TRUMPET IN B \flat 2
- TRUMPET IN B \flat 3
- TRUMPET IN B \flat 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUJAR
- PIANO
- BASS
- DRUM SET

The score is in 4/4 time and features a "FAST SWING" tempo. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (ff, f, sf), articulation (>), and chord symbols (D MIN). The drum set part includes a "SOLO" section marked "AD LIB TOMS".

[illegible]

SING SING SNOWMAN!

3

17

1. 1.

1 2 1 2

BAR. SAX.

1 2 3 4

1 2 3 4

GTR.

PNO.

BASS

D. S.

17

G^{MIN} B^b D^{MIN} D^{MIN}

G^{MIN} B^b D^{MIN} D^{MIN}

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a piano (PNO.), guitar (GTR.), bass (BASS), and drums (D.S.). The score is in G major (one sharp) and 4/4 time. It begins with a piano introduction (measures 1-4) and a guitar solo (measures 5-8). The main body of the score (measures 9-16) features a vocal melody (Soprano and Alto parts) and a piano accompaniment. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The piano part includes a section labeled "FILL" and "RIDE" (measures 17-20). The guitar part includes a section labeled "A7" and "Dmin7" (measures 17-20). The bass part includes a section labeled "A7" and "Dmin7" (measures 17-20). The drum part includes a section labeled "FILL" and "RIDE" (measures 17-20).

SING SING SNOWMAN!

5

33

1 2 1 2

BAR. SAX.

1 2 3 4

1 2 3 4

GTR.

C CMIN F7 Bb

PNO.

33

BASS

33

D. S.

33

SING SING SNOWMAN!

C

41

1 2 1 2

BAR. SAX.

1 2 3 4

1 2 3 4

GTR.

PNO.

BASS

D. S.

41

SOLO BREAK!

E⁷ A D MIN D MIN D MIN

SING SING SNOWMAN!

7

To Coda

1 2 1 2

BAR. SAX.

1 2 3 4

1 2 3 4

GTR.

PNO.

BASS

D. S.

49

C

G MIN

B⁷

49

SING SING SNOWMAN!

D

OPEN FOR SOLOS

(BACKINGS AS DIRECTED)

57

1 2 1 2

BAR. SAX.

1 2 3 4

1 2 3 4

GTR.

PNO.

BASS

D. S.

57

B^{MIN}7

E^{MIN}7

E^{MIN}7

D^{MIN}7

D^{MIN}7

D^{MIN}7

D^{MIN}7

RIDE

SING SING SNOWMAN!

9

65

1 *E MIN⁷*

2 *B MIN⁷*

1 *A MIN⁷*

2 *E MIN⁷*

BAR. SAX.

1 *A MIN⁷*

2 *E MIN⁷*

3 *A MIN⁷*

4 *A MIN⁷*

1 *G MIN⁷*

2 *G MIN⁷*

3 *G MIN⁷*

4 *G MIN⁷*

1 *D MIN⁷*

2 *D MIN⁷*

3 *D MIN⁷*

4 *D MIN⁷*

GTR.

G MIN⁷

D MIN⁷

PNO.

G MIN⁷

D MIN⁷

BASS

D. S.

65

SING SING SNOWMAN!

[illegible]

SING SING SNOWMAN!

11

The image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments:

- Bar. Sax.** (Baritone Saxophone)
- 1, 2** (Trumpets)
- 1, 2** (Trombones)
- GTR.** (Guitar)
- PNO.** (Piano)
- BASS** (Bass)
- D. S.** (Double Bass)

The score is in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A section labeled "Solo Fill" is indicated at the bottom of the page.

