

Satin Doll

DRUMS

By DUKE ELLINGTON,
JOHNNY MERCER and BILLY STRAYHORN
Arranged by JOHN EDMONDSON

UNISON PATTERNS

(A) RIDE CYM. + S.D. TOM TOMS S.D. T.T.'S **(B)** BUTT TAP(*) **(C)** STK ON LOOSE HI-HAT

HI-HAT

(*) STICK FLAT ON HEAD. TAP RIM.

MODERATE SWING (♩=100) ♩. ♩ + ♩. ♩ = ♩. ♩

STICKS ON CRASH CYM.

(5) TIGHT HI-HAT

(5) (mf) RIDE CYM. + BUTT TAP

(15)

ON HEAD TOM TOMS T.T.'S

Drums

TO CODA

Handwritten musical notation for drums, measures 26-33. Includes notes, rests, and markings like 'T.T.'s 3' and 'BUTT TAP'.

Handwritten musical notation for drums, measures 34-41. Includes notes, rests, and markings like 'LOOSE HI-HAT + BUTT TAP'.

Handwritten musical notation for drums, measures 42-50. Includes notes, rests, and markings like 'ON HEAD + RIDE CYM.' and 'T.T.'s 3'.

Handwritten musical notation for drums, measures 51-54. Includes notes, rests, and markings like 'D.S. AL CODA'.

Handwritten musical notation for drums, measures 55-58. Includes notes, rests, and markings like 'CODA' and 'T.T.'s 3'.

Handwritten musical notation for drums, measures 59-61. Includes notes, rests, and markings like 'BUTT TAP' and 'LOOSE HI-HAT'.

Handwritten musical notation for drums, measures 62-63. Includes notes, rests, and markings like 'SOLO T.T.'s'.