

Satin Doll

PIANO

By DUKE ELLINGTON,
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Arranged by JOHN EDMONDSON

(A) UNISON PATTERNS

(B)

(C)

MODERATE SWING ($\text{♩} = 100$) $\text{♩} + \text{♩} = \text{♩}^3$

SOLO (NC)

mf

8va BASS IF POSSIBLE

(S)

*Cm*7 *B*0 *Cm*7 *F*7(13) *F*+7 *Dm*7 *C*#0 *Dm*7 *G*7(13) *G*+7

(mf)

Piano

1. $G_{m7}(b5)$ $C7(b9)$ $C9$ G_{b7} $Cb9$ $[1. B_{bMA9} \text{ SOLO}]$ $G7(13)$ $G+7$

2. $B_{bMA9} \text{ SOLO}$ Bbb G_{m7} G_{b7} $[5] F_{m7}$ $Bb9$ F_{m7} $Bb9$

E_{bMA9} $E_{bb} \text{ SOLO}$ G_{m7} $C9$ G_{m7} $C9$

$F7(13)$ $G_{b7}(b3)$ $(F7) \text{ NC } \#$ $[SOLO]$ C_{m7} B C_{m7} $F7(13)$ $F+7$

D_{m7} $G7(13)$ D_{m7} $G7(13)$ $G+7$ $G_{m7}(b5)$ $C7(b9)$ $C9$ G_{b7} $Cb9$

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

Handwritten musical score for SATIN DOLL - 3. The score is written on ten systems, each consisting of a treble and bass staff. The key signature is B-flat major (two flats). The tempo/mood is marked "SOLO". The score includes various musical notations such as chords, accidentals, and dynamic markings.

Chords and Notations:

- System 1: Bbmaj9, SOLO, 10 CODA, Dmi7, G7(13), Cm7, F7(13), Cm7, F7(13).
- System 2: Dmi7, G7(13), Dmi7, G7(13), Gmi7(b9), C7, Gbm7, Cb9.
- System 3: Bbmaj9, Bbb, Dmi7, Dmi7, Cm7, SOLO, B0, Cm7, F7(13), F+7.
- System 4: Dmi7, Ab9, G9, G7(13), Dmi7, Cm7, B0, Cm7, F7(13), F+7.
- System 5: Bbmaj9, Bbb, Gmi7, F#mi7, Fmi7, Bb9, Fmi7, Bb9, Ebmaj9.

Measure Numbers: 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48.

Piano

SOLO

Gm17 C9 Gm17 C9 F7(13)

49 50 51 52

SOLO

NC

(D.S. AL CODA)

53 54

(CODA)

SOLO

Ab9 G9

55

(56)

C9 Gm17 C9 Gb17 Cb9 Bbm17 SOLO

Ab9 G9

56 57 58 59

C9 Gb17 Cb9 Bbm17 Bbm17(11)

60 61 62 63