



# Making Music Project

## July 2020

Our Making Music Project is a song based around a vocal part and 3 separate instrumental parts of varying difficulty composed by the one and only Mark Walker. The plan is for young musicians to record a video of themselves playing/singing one of the parts and send to us. This will then be put together with everyone else's videos to create an exciting musical spectacle for all to enjoy!

### How to get involved

Getting involved in our Making Music Project is really simple. All you need to do is follow these simple steps:

1. Go to the SAYM website What's On and download the correct sheet music
2. Decide which of the 3 parts you are able/would like to play/ sing
3. PRACTISE!
4. Record your video.
5. Submit your video.

### Downloading your sheet music

Sheet music can be downloaded from the SAYM website on the What's On page. You will need to select the correct key and clef for your instrument.

C Treble Violins, Flutes, Oboes etc.

C Alto – Violas

Bass - Cellos, Double Bass, Bassoon Trombone,

Tuba etc.

Bb Treble Trumpets, Clarinets, Tenor

Saxophone Euphonium etc

Eb – Alto Saxophones

F Treble – French Horns

### Deciding which part to play

As you will see from the music there are 3 parts to choose from of varying difficulty. Make sure you choose the one that you can play most comfortably (remembering that you will need to be able to play it in time with the backing track). If you are able to play multiple parts then choose whichever one you want to play.

Use the 'Guide Track' to hear what all the parts sound like and also to give you an idea of how it should sound when it's all put together. You can play along with this to practise (Vocal at the start, Beginner 1:10, Intermediate 2:17, Advanced 3:22, All together 4:29).

Then use the 'Backing Track' for the recording. Both parts are on the website. We would love it if everyone sang the song as well!

### Practising your part

**Octave** – feel free to alter what octave you play in to suit your instrument/ability.

**Dynamics** – again this is up to you but don't go too extreme as it will be difficult to balance in the final mix.

Make sure you that you have practised along with the 'Backing Track' before trying to record as you need to make sure you can play it at the right tempo.

## Recording your video

To record your video you will need:

- Your instrument – tuned up
- Your music
- Headphones /earphones
- 2 devices – one to record on and one to plug headphones in to listen to the backing track **Use the best quality device for the recording** - the best camera, usually the one on the back of a phone or tablet.
- A parent to assist with the recording

## Top tips

- ✓ Make sure you don't set yourself up too close or too far away from the recording device. Do a few test recordings to make sure it sounds/looks OK. We just need to see you and your instrument (not your music) and, for woodwind and brass instruments, do not play facing directly at the camera. Also try to make sure the background is not too busy.
- ✓ Put the recording device on a stable surface. Don't just get someone to hold it as the video will be wobbly. Record in landscape (same as a TV) **not** in portrait and ensure that any light source such as a window is behind the camera.
- ✓ The only thing we should hear on the recording is you. The backing track needs to be going just through your headphones and make sure there is no background noise like TVs or washing machines.
- ✓ You may want to play with headphones only on one ear as this will enable you to hear yourself a little better and help with tuning and tone.
- ✓ At the start of the recording, before you start the backing track, you will need to say your name and the part that you are playing e.g. John Williams, part 3. Then start the backing track and play your part.

*For techy people (if it means nothing to you do not worry!) Ideally, we would like you to submit your videos in 1920 x 1080 (otherwise known as FHD) at 30fps in stereo. This should be the default for most modern devices (especially if you use the main camera rather than the front facing one)*

## Submitting Your video

When you are happy with your video you can submit it by Dropbox link that we have emailed to all parents/carers

You can do this directly from a phone or tablet and videos should be submitted by parents and not directly by members.

Submitted videos will be used solely for the purpose of this project. However, please note that we will use the complete video of this project on our website and/or social media and that by submitting a video of your young musician you are giving permission for SAYM to use it for the purpose of this project and to be shared in this way. If you would prefer not to submit a video of your child but would still like your child to be involved then you can submit an audio recording in place of the video.

The deadline for submitting videos will be **Monday 13 July**.