

PIANO

PREACH WHAT YOU PRACTICE

DOUGH BEACH &
GEORGE SHUTACK

SWING (♩=126)

Measures 1-5: Bass line with a rhythmic pattern of eighth notes and quarter notes. Treble clef is empty. Dynamic: *f*.

Measures 6-9: Treble line with eighth notes. Bass line with chords. Chord symbols: E_b^9 , G_b^9 , Fm^7 , E^9 , E_b^9 , $C7(b^9)$, Fm^7 . A box with the number 9 is above the E_b^9 chord. Dynamic: *mf*.

Measures 10-11: Chords in both treble and bass staves. Chord symbols: $B_b^9(SUS4)$, B_b^9 , E_b^9 , $C7(b^9)$, Fm^7 , $B_b^9(SUS4)$, B_b^9 .

Measures 12-14: Treble line with chords. Bass line with eighth notes. Chord symbols: E_b^{13} , A_b^9 , $A^{\circ 7}$.

21 Eb⁹/Bb C7(b9) Fm⁷ Bb⁹ Eb Eb⁹ **25** C7(b9) Fm⁷ Bb⁹(#5) Eb

29 Eb⁹ C7(b9) Fm⁷ Bb⁹(#5) Eb Eb⁹ Ab⁹ Fm⁷ A^o

37 Eb⁹/Bb C7(b9) C7

40 Eb⁹ **41** C7(b9) Fm⁷ Bb⁹ Bb⁹

45 Eb7 C7(b9) Fm7 Bb9(#5) Eb6 Bb9 OPT. REPEAT Eb6 Eb9 50 C7(b9) Fm7 LAST TIME

53 Bb9(SUS4) Bb9 Eb9 Gm7(b5) C7 Fm7 Bb7(#9) Bb9 Eb9 Eb9

60 Ab9 A° Eb9/Bb C7(b9) C7 Fm11 Fm9

65 Bb7(#5) Eb9 C