

First Suite in E \flat for Military Band1st CORNET in B \flat .Composed by
GUSTAV HOLST.

I. Chaconne.

Allegro moderato.

7 *legato.*
p

8 *A Solo.*
mf

Tutti.
mf *cres.* *f*

B Brillante.
cres. *ff* *ten.*

C 23 *Soll. Pesante.*
dim. *p*

D 8

Soll. E
p

cres. poco a poco

F Maestoso.
ff

rit. al Fine. 3

II. Intermezzo.

Vivace.

Senza sordini.

Solo. Con sordini.

pp Rip. *mf*

p Rip.

cres.

p

Solo.

Solo.

Solo.

Solo. Senza sordini.

mf dolce.

Solo & Rip.

mf

8 E 1 2 3 4

p *p Rip.*

5 6 *mf* Solo. Con sordini.

F L'istesso tempo. 3 Solo. *mf*

pp 3rd Hn. *pp Rip.*

III. March.

Tempo di marcia. *ff* *mf* *ff*

cres. *ff*

f

30 B 7 *ff* *dim.*

1st CORNET in B \flat . Musical score for 1st CORNET in B \flat . The score consists of 12 staves of music. The key signature is B \flat major (two flats). The time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *mf* (mezzo-forte), *pp* (pianissimo), *pp* (pianissimo). Includes markings for Hns. (Horns), C (Corns), and Trpts. (Trumpets).
- Staff 3: *cres.* (crescendo), *f* (forte)
- Staff 4: *cres.* (crescendo)
- Staff 5: *ff* (fortissimo), *D* (Dynamics)
- Staff 6: *3* (triplets)
- Staff 7: *3* (triplets)
- Staff 8: *3* (triplets)
- Staff 9: *meno mosso.* (meno mosso), *fff* (fortississimo)
- Staff 10: *Più mosso.* (più mosso), *fff* (fortississimo)
- Staff 11: *fff* (fortississimo)
- Staff 12: *fff* (fortississimo)