

First Suite in E \flat for Military Band

SIDE DRUM

I. Chaconne

Composed by
GUSTAV HOLST

Allegro moderato

The musical score for the Side Drum part of the first movement, 'I. Chaconne', is written on a single staff in treble clef with a key signature of one flat (E-flat) and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The score is divided into sections labeled A, B, C, D, E, and F. Section A (measures 1-7) begins with a forte (f) dynamic. Section B (measures 8-16) is marked 'ten.' (tension). Section C (measures 17-24) is marked 'cres.' (crescendo). Section D (measures 25-32) is marked 'ppp' (pianissimo). Section E (measures 33-40) is marked 'cres. poco a poco.' (crescendo little by little). Section F (measures 41-49) is marked 'Maestoso.' (majestic) and 'rit. al Fine.' (ritardando to the end). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

When there is one player for Timpani and Side Drum, omit the Side Drum part and play Timpani for the first and second movement.

II. Intermezzo

Vivace

TACET

The musical staff for the second movement, 'II. Intermezzo', is shown in treble clef with a key signature of one flat (E-flat) and a 2/4 time signature. The tempo is marked 'Vivace'. The staff is empty, indicating a 'TACET' (silence) for the Side Drum part.



Boosey & Hawkes
MUSICIANS

III. March

Tempo di marcia

3
ff \rightarrow f

1 2

2
cres. ff \rightarrow f

34 B 18 Tri.

C 12 1

D
cres. poco a poco. ff

3 3

1 2 3 4 5
p cres. poco a poco. ff

7 meno mosso.
mf cres. ff

5 Più mosso. 1 1 2 3 4 2
fff

When there is one player for Timpani and Side Drum, play Side Drum in this movement only; but play Triangle between B and C.