

First Suite in E^b for Military BandBASS CLARINET in B^b.

I. Chaconne.

Composed by
GUSTAV HOLST.

Allegro moderato.

15

Musical score for Bass Clarinet in B^b, I. Chaconne, by Phillip Scott, composed by Gustav Holst. The score is in 3/4 time and consists of 23 measures. It features various dynamics (pp, f, ff, p, rit. al Fine), articulations (cres., stacc., marcato), and performance instructions (Allegro moderato, Pesante, Maestoso). The score is divided into sections A, B, C, D, E, and F. Section A starts at measure 15 and ends at measure 22. Section B starts at measure 23 and ends at measure 30. Section C starts at measure 31 and ends at measure 38. Section D starts at measure 39 and ends at measure 46. Section E starts at measure 47 and ends at measure 54. Section F starts at measure 55 and ends at measure 62. The score includes a key signature of one flat (B^b) and a common time signature (C).

II. Intermezzo.

Vivace.

24

A

1

2

3

4

5

6

p *stacc.**cres.*

B 2

*p*C *Lo stesso tempo* 3

Solo.

D

p

8

E

p

F

*Lo stesso tempo.**mf* Solo. *legato.*

1

III. March.

Tempo di marcia

con larghezza.

36

3

mf

B

C

1

pp

12

D

1

2

3

4

5

6

*cres.**ff**meno mosso.**Più mosso.*

1

*fff**fff*

3

8

8

3

8

8

3

8

8

3

8

8

3

8

8

3