

First Suite in E<sup>b</sup> for Military Band2nd CORNET in B<sup>b</sup>.Composed by  
GUSTAV HOLST.

## I. Chaconne.

Allegro moderato.

7 *legato.* *p*

8 A 5 *mf*

*cres.* *f*

B *Brillante.* *ff*

*cres.* *ten.*

C 23 D *Pesante.* *p*

*dim.* 5 *p*

E

*cres. poco a poco* F *Maestoso.* *ff*

Soli. *rit. al Fine.*



## II. Intermezzo.

**Vivace.** **23** **A 2**

*pp* *p* *cres.*

**B 15** *p*

**C** *L'istesso tempo.* **16** **D 12**

*mf* *p*

**E** **1 2 3 4 5 6** **6**

*p* *L'istesso tempo.* **F** **8** **4th Hn.** **6**

*pp* *pp*

### III. March.

Tempo di marcia. III. March.

The musical score is written for five staves in 2/2 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. It starts with a *ff* (fortissimo) dynamic and includes a double bar line with a repeat sign. The second staff continues the melody with a *f* (forte) dynamic. The third staff features a key change to two sharps (F# and C#) and a *cres.* (crescendo) marking. The fourth staff returns to the original key signature and includes a *ff* dynamic. The fifth staff concludes the piece with a final cadence. The score is characterized by strong rhythmic patterns, including eighth and sixteenth notes, and various articulations such as accents and slurs.

30 B 8 Eb Trpts.

*ff* *dim.* *p*

9 C Trpts. Trpts.

*pp*

*cres.*

*f*

D Soli.

*ff*

*meno mosso.*

*fff*

*Più mosso.*

*fff*