

First Suite in E \flat for Military BandEUPHONIUM 
(Baritone)

I. Chaconne

Composed by
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Allegro moderato



p legato

A

mf

B

cresc.

Pesante

dim.

C

12 Hns.

D

Solo

p

E

Solo

cresc. poco a poco

F *Maestoso*

rit al Fine



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EUPHONIUM

(Baritone)

II. Intermezzo

Vivace **16** **Fl & Picc.**

A **p** **stacc**

10 **11** **12** **13** **14** **1** **2** **8** **4**

cresc.

B **1** **2** **2**

p

9 **C** **L'istesso tempo** **7** **Fl.**

p

2 D

pp Bsn.

Bar. Solo

E 14

F **L'istesso tempo** **Solo**

p

1 **pp** **ppp**

III. March

Tempo di marcia



1

ff

f

cresc.

ff

3

p legato

B


2nd Bsn. & Bass Cll.

EUPHONIUM
(Baritone)

4

EUPHONIUM
(Baritone)

pp *cresc.* *mf* *f* *cresc.* *ff* *meno mosso* *Più mosso*

Solo

1 *2* *3* *1* *8*

D

meno mosso *Più mosso*

The musical score is written for Euphonium (Baritone) in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a series of rests, followed by a series of eighth notes. The second staff starts with a common time signature (C) and a piano (pp) dynamic. It features a series of eighth notes, followed by a measure with a solo instruction and a mezzo-forte (mf) dynamic. The third staff continues with eighth notes, a crescendo (cresc.) marking, and a mezzo-forte (mf) dynamic. The fourth staff begins with a forte (f) dynamic, followed by eighth notes, a crescendo (cresc.) marking, and a fortissimo (ff) dynamic. The fifth staff starts with a 'D' marking, followed by eighth notes. The sixth staff continues with eighth notes. The seventh staff features a mezzo-forte (ff) dynamic and a mezzo-mosso (meno mosso) tempo marking. The eighth staff begins with a 'Più mosso' tempo marking and a fortissimo (ff) dynamic. The ninth staff continues with eighth notes and a fortissimo (ff) dynamic. The tenth staff concludes with eighth notes and a fortissimo (ff) dynamic.