

Bb

Walker

HIP

The 'HIP' section consists of three staves of music in treble clef with a common time signature. The first staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The second staff continues the melody with similar rhythmic patterns and slurs. The third staff features a more rhythmic pattern with triplets and slurs, ending with a whole note chord.

HOP

The 'HOP' section consists of three staves of music in treble clef. The first two staves are primarily whole notes with some eighth notes, featuring accents and slurs. The third staff continues with similar rhythmic patterns, including slurs and accents, and ends with a whole note chord.

HAP

The 'HAP' section consists of three staves of music in treble clef. The first two staves feature a steady eighth-note melody with slurs and accents. The third staff continues with similar rhythmic patterns, including slurs and accents, and ends with a whole note chord.