

ENTER SANDMAN

DONATED BY THE
FRIENDS OF SALISBURY AREA
YOUNG MUSICIANS

CHARITY NO: 1129482

Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT

Arranged by PAUL MURTHA

B \flat CLARINET 2

Rock

4 5 2

10 13 15 21 25 28 32 36 44 48 51 55 59

f *mf* *f* *mf* *f* *mf* *f* *sfz*

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B \flat CLARINET 3

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Rock

4 5 2

10 13 15 21 25 28 32 36 44 48 51 55

f *mf* *f* *mf* *f* *mf* *f* *sfz*

The musical score is written for Bb Clarinet 3 in a rock style. It begins with a treble clef, a sharp key signature (F#), and a 4/4 time signature. The score is divided into measures, with some measures containing rests and others containing eighth notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). The score includes a variety of musical notations such as eighth notes, quarter notes, and rests. The score is divided into measures, with some measures containing rests and others containing eighth notes. The score includes a variety of musical notations such as eighth notes, quarter notes, and rests. The score is divided into measures, with some measures containing rests and others containing eighth notes. The score includes a variety of musical notations such as eighth notes, quarter notes, and rests.