

B. Manilow, B. Sussman, J. Feldman

Oboe

# COPACABANA

Copacabana At The Cola

arr. Naohiro Iwai

Recording on / Aufnahme auf /  
Enregistrement sur / Opname op :  
CD 'NEW SOUNDS SPECIAL'

Moderato (♩ 116)

Option play

7

*mf*

*f*

*mf*

*mp*

*mf*

*mp*

*ff*

*ff*

*ff*

*mf*



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This musical score is written for a single melodic line in B-flat major (two flats). It consists of 12 staves of music. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulations like accents and slurs. Structural elements include repeat signs with first and second endings, and section markers labeled E, F, G, H, I, J, and K. The piece concludes with a Coda section marked with a double bar line and a circle containing a cross, followed by a *ff* dynamic and a *D.S.* (Da Segno) instruction. The final staff features a *rit.* (ritardando) marking and a *ff* dynamic.

Staff 1: *f* *mf* 2.

Staff 2: *ff* [E]

Staff 3: [F] 15 [G] 8

Staff 4: [H] *f*

Staff 5: [I] 4 *mf*

Staff 6: 3 *ff* D.S.

Staff 7: Coda *f*

Staff 8: [J] 7 [K] *ff*

Staff 9: *rit.* *ff*