

B. Manilow, B. Sussman, J. Feldman

2nd Trombone

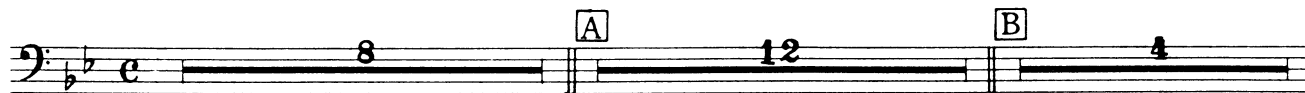
COPACABANA

Copacabana At The Cola

arr. Naohiro Iwai

Moderato (♩ = 116)

Recording on / Aufnahme auf /
Enregistrement sur / Opname op :
CD 'NEW SOUNDS SPECIAL'



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Handwritten musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of several measures with notes and rests, including triplets and slurs. The notation is written on a five-line staff.

[illegible]

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic marking. The melody consists of eighth and sixteenth notes, often beamed together, with many notes marked with an accent (^). The piece concludes with a double bar line.

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of three measures. The first measure contains a half note G2, a quarter rest, and a quarter note G2. The second measure contains a half note G2, a quarter rest, and a quarter note G2. The third measure contains a half note G2, a quarter rest, and a quarter note G2. The notation includes a fermata over the final G2 note.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with some notes marked with an accent (>) and a fermata. The piece ends with a double bar line and the instruction 'D.S.' (Da Capo).

The Coda section is written in bass clef with a key signature of one flat (B-flat). It begins with a whole note B-flat. After a double bar line, there is a whole rest. This is followed by a triplet of eighth notes: G4, A4, and B-flat4. The first two notes are marked with an accent (^) and the dynamic *fp* (fortissimo piano). The triplet is followed by another eighth rest. This pattern repeats once more, ending with a final quarter note B-flat4 marked with an accent (^) and the dynamic *fp*. The section concludes with a double bar line.

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G2, followed by a quarter rest, then a half note F2. A double bar line with repeat dots follows. The second measure is a whole note G2. The third measure is a quarter note G2, followed by a quarter note F2, then a quarter note E2, and finally a quarter note D2. The piece ends with a double bar line.

[illegible][illegible]