

# AUTUMN LEAVES

Bb

Chords: Dmi, G<sup>7</sup>, Cmaj<sup>7</sup>, F

Chords: Bmi<sup>7(b5)</sup>, E<sup>7(b9)</sup>, Ami

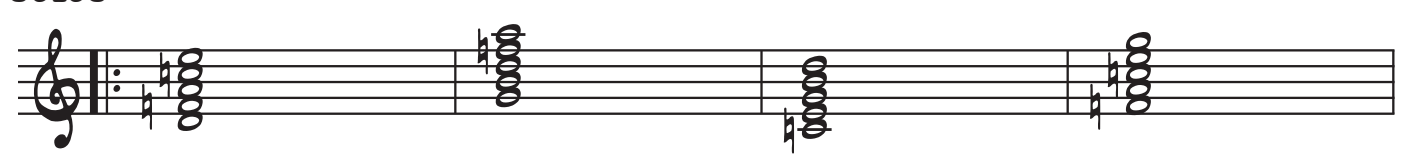
Chords: Bmi<sup>7(b5)</sup>, E<sup>7(b9)</sup>, Ami, Dmi

Chords: G<sup>7</sup>, Cmaj<sup>7</sup>, Bmi<sup>7(b5)</sup>, E<sup>7(b9)</sup>, Gmi, D<sup>7</sup>

Chords: Gmi, C<sup>7</sup>, F<sup>7</sup>, Bmi<sup>7(b5)</sup>, E<sup>7(b9)</sup>, Ami

*Fine* SOLO BREAK

SOLOS    Dmi                                  G<sup>7</sup>                                  Cma                                  Fma<sup>7(add9)</sup>



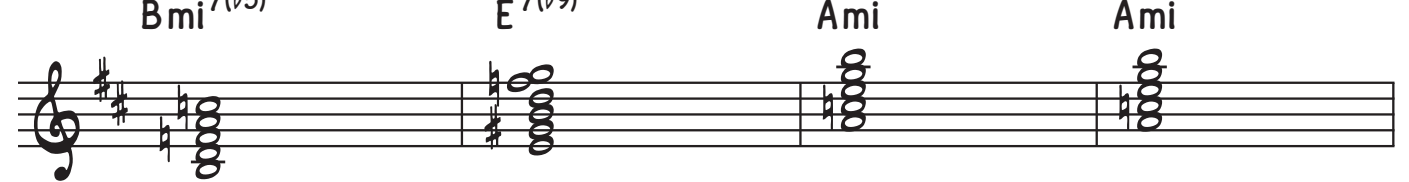
A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music, each with a chord symbol above it. Measure 1: Dmi (D minor triad). Measure 2: G<sup>7</sup> (G dominant 7th chord). Measure 3: Cma (C major triad). Measure 4: Fma<sup>7(add9)</sup> (F major 7th with added 9th chord). The staff ends with a repeat sign.

Bmi<sup>7(b5)</sup>                                  E<sup>7(b9)</sup>                                  Ami                                  Ami



A musical staff in treble clef with a key signature of two sharps. It contains four measures of music. Measure 5: Bmi<sup>7(b5)</sup> (B minor 7(b5) chord). Measure 6: E<sup>7(b9)</sup> (E dominant 7(b9) chord). Measure 7: Ami (A minor triad). Measure 8: Ami (A minor triad). The staff ends with a double bar line and repeat dots.

Bmi<sup>7(b5)</sup>                                  E<sup>7(b9)</sup>                                  Ami                                  Ami




A musical staff in treble clef with a key signature of two sharps. It contains four measures of music. Measure 9: Bmi<sup>7(b5)</sup> (B minor 7(b5) chord). Measure 10: E<sup>7(b9)</sup> (E dominant 7(b9) chord). Measure 11: Ami (A minor triad). Measure 12: Ami (A minor triad).

BRIDGE    Dmi                                  G<sup>7</sup>                                  Cma                                  Fma<sup>7(add9)</sup>




A musical staff in treble clef with a key signature of two sharps. It contains four measures of music. Measure 13: Dmi (D minor triad). Measure 14: G<sup>7</sup> (G dominant 7th chord). Measure 15: Cma (C major triad). Measure 16: Fma<sup>7(add9)</sup> (F major 7th with added 9th chord).

Bmi<sup>7(b5)</sup>                                  E<sup>7(b9)</sup>                                  Ami    D<sup>7</sup>                                  Gmi    C<sup>7</sup>



A musical staff in treble clef with a key signature of two sharps. It contains six measures of music. Measure 17: Bmi<sup>7(b5)</sup> (B minor 7(b5) chord). Measure 18: E<sup>7(b9)</sup> (E dominant 7(b9) chord). Measure 19: Ami (A minor triad). Measure 20: D<sup>7</sup> (D dominant 7th chord). Measure 21: Gmi (G minor triad). Measure 22: C<sup>7</sup> (C dominant 7th chord).

Fma<sup>7(add9)</sup>                                  Bmi<sup>7(b5)</sup>    E<sup>7</sup>                                  Ami                                  A<sup>+</sup>



A musical staff in treble clef with a key signature of two sharps. It contains five measures of music. Measure 23: Fma<sup>7(add9)</sup> (F major 7th with added 9th chord). Measure 24: Bmi<sup>7(b5)</sup> (B minor 7(b5) chord). Measure 25: E<sup>7</sup> (E dominant 7th chord). Measure 26: Ami (A minor triad). Measure 27: A<sup>+</sup> (A major triad with sharp). The staff ends with a double bar line.