

## ACTIVITY ROOM 2

FAST SWING ♩ = 200

Chord progressions and musical notation:

- System 1 (Measures 1-4):  $A^{7(b9)}$ ,  $D_{MI}$ , 3
- System 2 (Measures 5-8):  $D_{MI}^7$ ,  $A^{b6}$ ,  $A^+$ ,  $D_{MI}$
- System 3 (Measures 9-12):  $D_{MI}^7$ ,  $A^{b6}$ ,  $A^+$ ,  $D_{MI}$
- System 4 (Measures 13-16):  $G_{MI}^7$ ,  $F_{MA}^7$ ,  $G_{MI}^7$

Measure numbers: 9, 17, 25

31

F<sup>MA</sup>7

G<sup>MI</sup>7

F<sup>MA</sup>7

31

37

E°

A<sup>7(b9)</sup>

(B) D<sup>MI</sup>7

37

43

A<sup>b6</sup>

A<sup>+</sup>

D<sup>MI</sup>

To Coda

43

49

(OPEN 4 SOLOS)

(C) D<sup>MI</sup>7 COMP

D<sup>MI</sup>7

A<sup>b6</sup>

A<sup>+</sup>

D<sup>MI</sup>7

49

57

D<sup>MI</sup>7

D<sup>MI</sup>7

A<sup>b6</sup>

A<sup>+</sup>

D<sup>MI</sup>7

57

# ACTIVITY ROOM 2

3

**(D)**  $G_{MI}^7$   $F_{MA}^7$   $G_{MI}^7$   $F_{MA}^7$

65

$G_{MI}^7$   $F_{MA}^7$   $E^\circ$   $A^{7(b9)}$

73

**(E)**  $D_{MI}^7$   $D_{MI}^7$   $A^{b6}$   $A^+$   $D_{MI}^7$   $D_{MI}^7$  **LAST**  $D_{MI}^7$

1, 2

81

$D_{MI}$  (2ND TIME ONLY)  $B^{b7}$   $C^\sharp_{DIM}$   $D_{MI}$   $B^{b7}$   $B^{b7}$   $D_{MI}$

1. 2.

91

*D.S. al Coda*

$D_{MI}^7$   $A^{b6}$   $A^+$   $D_{MI}^{7(ADD9)}$

*ff*

*sfz*

100